



## Media Alert

### Beloved Author Francine Rivers Pens *The Masterpiece*, an Artistic Take on Redemption and Romance, Releasing from Tyndale House Publishers in February



*New York Times* bestselling author Francine Rivers returns to her romance roots with this unexpected and redemptive love story, a probing tale that reminds us that mercy can shape even the most broken among us into an imperfect yet stunning masterpiece.

A successful LA artist, Roman Velasco appears to have everything he could possibly want—money, women, fame. Only Grace Moore, his reluctant, newly hired personal assistant, knows how little he truly has. The demons of Roman’s past seem to echo through the halls of his empty mansion and out across his breathtaking Topanga Canyon view. But Grace doesn’t know how her boss secretly wrestles with those demons: by tagging buildings as the Bird, a notorious but unidentified graffiti artist—an alter ego that could destroy his career and land him in prison.

Like Roman, Grace is wrestling with ghosts and secrets of her own. After a disastrous marriage threw her life completely off course, she vowed never to let love steal her dreams again. But as she gets to know the enigmatic man behind the reputation, it’s as if the jagged pieces of both of their pasts slowly begin to fit together . . . until something so unexpected happens that it changes the course of their relationship—and both their lives—forever.

### ***The Masterpiece* is available for review, and Francine Rivers is available for interviews to discuss:**

- How God, through His powerful, redemptive, and relentless pursuit of His children—even to the darkest places—is able to create a masterpiece out of anyone's life
- The path to redemption is life-changing, but not easy:
  - How do we find healing from broken homes, abandonment, infidelity, and distrust?
  - How do we find beauty and meaning amid regret and uncertainty?
- What our hidden passions say about us, and how they might change others’ perceptions of us
- How harboring secrets from our past may influence our lives and relationships
- How to be open and receptive to God’s grace in our lives
- How God uses people in our lives to demonstrate His love and draw us to Himself
- How God orchestrates our lives for our good and His glory, even when we don’t clearly see Him at work; how He is the ultimate author of our salvation stories
- Francine’s writing career and the power of fiction—and other art forms—in sharing the Gospel
  - How art and stories prompt us to ask and seek answers to hard questions in our own lives and the lives of others in need
  - Francine’s inspiration in using a graffiti artist as her protagonist and the real-life graffiti artist whose artwork is featured on the cover of *The Masterpiece*



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- Imperfect evangelism and how we can do our best to share and display the Gospel message for God’s glory
- What it means to be an artist or writer as a Christian versus as a non-Christian
  - Parallels between main character Roman—as a secular, commercial artist—and Francine’s experience, coming from writing for the secular market to writing in faith for Christ
- The relevance of primary issues presented in this novel: childhood trauma, broken homes and marriages, children in foster care, modern society’s struggle with commitment, the partying lifestyle as an attempt to escape from reality

### About the Author



*New York Times* bestselling author **Francine Rivers** has published numerous novels—all bestsellers—and she has continued to win both industry acclaim and reader loyalty around the globe. Her Christian novels have been awarded or nominated for many honors and in 1997, after winning her third RITA Award for inspirational fiction, Francine was inducted into the Romance Writers of America Hall of Fame. In 2015, she received the Lifetime Achievement Award from American Christian Fiction Writers (ACFW). Francine’s novels have been translated into over 30 different languages, and she enjoys bestseller status in many foreign countries. She and her husband, Rick, enjoy spending time with their children and grandchildren.

### Interview Questions

- You often say that each of your novels is prompted by a faith-related question. What question inspired *The Masterpiece*? Were there particular Scripture verses or stories that guided your writing of this novel?
- What kind of research did you do for this novel? Did any findings particularly surprise you?
- Your novels look deeply into characters’ motivations and emotions. What do you hope readers will learn from delving into the inner thoughts of the characters in *The Masterpiece*?
- The main characters of *The Masterpiece*, edgy artist Roman Velasco and his new personal assistant, single mom Grace Moore, might not receive a warm welcome in every church across the country. What do you want readers to see in these characters—and in themselves—as they read?
- Roman Velasco is unlike any other male character you’ve written. What was most challenging about crafting the character of a rebel graffiti artist? Why did you choose this character?
- Did memories of your writing career “before Christ” inspire how you wrote the art career of Roman Velasco?
- The names of your characters often carry special significance—can you tell us about how you have gone about naming characters in the past and, without giving too much away, tell us a little about how you chose the names of the characters in *The Masterpiece*?
- What does *The Masterpiece* have in common with your other novels? How is it unique?
- What do you hope your readers come to know about God through this story?

**[The Masterpiece](#) by Francine Rivers**

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