



# Interview Questions

## Francine Rivers | *The Masterpiece*



*New York Times* bestselling author **Francine Rivers** has published numerous novels—all bestsellers—and she has continued to win both industry acclaim and reader loyalty around the globe. Her Christian novels have been awarded or nominated for many honors and in 1997, after winning her third RITA Award for inspirational fiction, Francine was inducted into the Romance Writers of America Hall of Fame. In 2015, she received the Lifetime Achievement Award from American Christian Fiction Writers (ACFW). Francine’s novels have been translated into over 30 different languages, and she enjoys bestseller status in many foreign countries. She and her husband, Rick, enjoy spending time with their children and grandchildren.

### Interview Questions

- You often say that each of your novels is prompted by a faith-related question. What question inspired *The Masterpiece*? Were there particular Scripture verses or stories that guided your writing of this novel?
- What kind of research did you do for this novel? Did any findings particularly surprise you?
- Your novels look deeply into characters’ motivations and emotions. What do you hope readers will learn from delving into the inner thoughts of the characters in *The Masterpiece*?
- The main characters of *The Masterpiece*, edgy artist Roman Velasco and his new personal assistant, single mom Grace Moore, might not receive a warm welcome in every church across the country. What do you want readers to see in these characters—and in themselves—as they read?
- Roman Velasco is unlike any other male character you’ve written. What was most challenging about crafting the character of a rebel graffiti artist? Why did you choose this character?
- Did memories of your writing career “before Christ” inspire how you wrote the art career of Roman Velasco?
- The names of your characters often carry special significance—can you tell us about how you have gone about naming characters in the past and, without giving too much away, tell us a little about how you chose the names of the characters in *The Masterpiece*?
- What does *The Masterpiece* have in common with your other novels? How is it unique?
- What do you hope your readers come to know about God through this story?

***The Masterpiece* by Francine Rivers**

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