



Author Q&A

Melanie Dobson | *Hidden Among the Stars*



[Melanie Dobson](#) is the award-winning author of nearly twenty historical romance, suspense, and time-slip novels including *Catching the Wind* and *Chateau of Secrets*. Three of her novels have won Carol Awards; *Love Finds You in Liberty, Indiana* won Best Novel of Indiana in 2010; and *The Black Cloister* won the *Foreword Magazine* Religious Fiction Book of the Year.

Melanie is the former corporate publicity manager at Focus on the Family and owner of the publicity firm Dobson Media Group. When she isn't writing, Melanie enjoys teaching both writing and public relations classes at George Fox University.

Melanie and her husband, Jon, have two daughters. They live near Portland, Oregon, and love to hike and camp in the mountains of the Pacific Northwest and along the Pacific Coast. Melanie also enjoys exploring ghost towns and abandoned homes, helping care for kids in her community, and reading stories with her girls.

Visit Melanie online at <http://www.melaniedobson.com/>.

1. What inspired you to write *Hidden Among the Stars*? Can you tell us about the research that went into writing this novel?
2. You explore fear, evil, and God's sovereignty in your novel. How do you hope readers might relate these themes to their own lives?
3. *Hidden Among the Stars* features several characters whose lives intersect after 80 years. How does this perspective make your novel unique?
4. What role does faith play in this story?
5. Which scene in *Hidden Among the Stars* did you most enjoy writing? What was your hardest scene to write?
6. In many of your novels, ordinary people are challenged to do extraordinary things. How did the historical characters in his novel respond differently to the same threat?
7. Why did you decide to feature children's literature as part of this story?
8. How does the strand of hiding valuable things extend across both the contemporary and historical stories in this book?
9. As you were crafting the characters featured in *Hidden Among the Stars*, which one did you personally relate to the most? Which point of view was the most difficult to communicate?



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10. Your main characters find God's beauty and power in nature, music, animals and books. Where do you find God in your life?
11. What are some future projects you're working on?
12. If you could choose one Bible verse as a key theme for *Hidden Among the Stars*, which would it be?

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