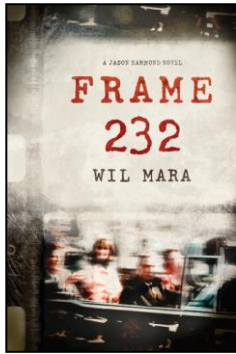




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Author Wil Mara Makes Use of a Previously Unknown Figure from the Kennedy Assassination in His New Novel, *Frame 232*, Releasing from Tyndale House July 2013



[Carol Stream, Ill.]— The infamous “Babushka Lady” was a real person—a witness to President John F. Kennedy’s assassination in Dallas fifty years ago. In spite of the fact that most assassination experts believe she filmed the assassination from a unique angle—and may have captured something that no one else even noticed—she has never come forward, and her film has never surfaced.

In his new novel, *Frame 232* (Tyndale House, July 2013), award-winning novelist Wil Mara lays out all the “what if?” questions. What if the Babushka Lady or her film were uncovered now? What if it did indeed offer new evidence about the assassination—evidence that finally led to the truth behind the mystery? And what if there were still people alive who wanted to make sure the truth remained buried? Mara conducted extensive research over the course of ten years and now reveals his own ideas about this intriguing scenario in his latest story.

During the reading of her mother’s will, protagonist Sheila Baker discovers she inherited everything her parents ever possessed, including their secrets. A mysterious safety deposit box key leads her to the answers to one of history’s greatest conspiracies: who killed John F. Kennedy? Not only does she have the missing film, revealing her mother as the infamous Babushka Lady, but she has proof that there was more than one shooter.

On the run from people who would stop at nothing to keep secrets buried, Sheila turns to billionaire sleuth, Jason Hammond, for help. Having lost his own family in a tragic plane crash, Jason knows a thing or two about running from the past. With a target on their backs, can Jason uncover the truth in time, or will this shooter finally make his mark?

Wil Mara is available for national interviews to promote the July 2013 release of *Frame 232*. Contact Christy Stroud at christystroud@tyndale.com or (630) 784-5389 to schedule an interview, obtain an excerpt of the book, or to learn more.

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Frame 232
Wil Mara
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About the Author



Wil Mara has been publishing books for the last 25 years. He began with nonfiction for school libraries, moved into children’s fiction by ghostwriting five of the popular ‘Boxcar Children Mysteries,’ then into adult fiction with his first disaster thriller, *Wave*, in 2005. *Wave* won the New Jersey Notable Book Award and was picked up by Macmillan in both paperback and eBook. The next disaster novel, *The Gemini Virus*, was released in October 2012 to phenomenal reviews by critics and consumers alike. Wil also spent 20 years as an editor, working for Harcourt-Brace, Prentice Hall, and several others.

Discussion Topics

- What would happen if somebody discovered that a beloved relative held the key to uncovering who really shot John F. Kennedy?
- Wil Mara shares stunning details unearthed during his extensive research of the JFK assassination as he wrote *Frame 232*—details that, incredibly, remain unknown to the public even after half a century.
- Who was the Babushka Lady? What has happened to her in the years since? And where might her film be today?
- Learn Wil’s theory on what really happened that historic afternoon.